DISPATCH

CLASSIFICATION: SECRET/RYBAT

PROCESSING ACTION: MARKED FOR INDEXING / XX NO INDEXING REQUIRED / ONLY QUALIFIED DESK CAN JUDGE INDEXING / MICROFILM

TO: Chief, WOLIME

INFO.: Chief of Station, London; Chief, WOMUSE; Chief, EUR Division

FROM: Chief, LCPIPIT/London

SUBJECT: MHALPHA/MHPROBE/RODIGAST

ACTION REQUIRED - REFERENCES

Reference: OEPA-984, dated 18 March 1968

1. The purpose of this dispatch is to raise what we believe to be an operational prospect worth careful study. The proposal is necessarily somewhat tentative at this point, but we believe it is desirable to share it with Headquarters now in order that its early consideration may be facilitated.

2. As you are aware, RODIGAST has developed excellent contacts with individuals active in the Paris SNCC group. Identity A, who is one of these, has recently become increasingly active in the affairs of the SNCC group (which largely centers around several young girls recently arrived from the US) and has come to play a rather important role since she brings to it a sophistication and ~~articulateness which the "natural" leader of the group lacks.~~ Identity A would not normally have become active in the SNCC group. She is older and holds "moderate" views of the sort held by the late Dr. Martin Luther King. However, she recently took a rather militant position at a public discussion of civil rights (primarily to avoid confrontation with and criticism by the SNCC girls) after which she was admiringly besieged by the girls who were anxious to have her assistance in preparation of speeches, etc. In this regard please see Reference. Partly because she has the time and partly because she was flattered, Identity A accepted and has grown daily more involved in SNCC matters. At the moment she is devoting virtually full time to this.

Attachment: u/s/c (2)
1- Identity Sheet
2-Biographical data

/Continued.../

Distribution:
1 - C/WOLIME w/atts
1 - C/EUR w/atts
1 - C/WOMUSE w/atts
1 - COS/London w/atts

sent to Paris under # 07PW 42736 18 Sep 68

OEPA-1097 29 Apr 68

7533

cc CB/Rodigast

CROSS REFERENCE TO

DISPATCH SYMBOL AND NUMBER: OEPA-1058

DATE: 17 April 1968

CLASSIFICATION: SECRET/RYBAT

HQS FILE NUMBER: 100-6-148/3

CONTINUATION OF DISPATCH	CLASSIFICATION: SECRET/RYBAT	DISPATCH SYMBOL AND NUMBER: OEPA-1058

3. RODIGAST reports that Identity A is charming, highly female, definitely intelligent and something of an "actress" in that she is often willing to tell people what they want to hear; indeed, this is what she did at the public discussion mentioned above. At the same time she is committed to the civil rights movement. You will note from the biographical data which we are forwarding under separate cover, that she has worked in civil rights activities before and at one point assisted in the organization of a march led by Dr. King. RODIGAST, who is a personal friend of the family (she is divorced and has a teen-aged girl) in addition to being the representative of her publisher, has gotten to know her very well over the past years. He reports that she is basically a loyal, moderate and anti-Communist person who comes from a middle class family in Detroit where her parents were active in the anti-Communist activities of the United Auto Workers. At one point RODIGAST had proposed her for possible use since she might be able to gain access to North Vietnam. This was rejected, however, because she was thought to be too moderate, respectable and pro-American to be of interest to the North Vietnamese.

4. All this has been altered by her recent involvement in the SNCC activities, and it is now RODIGAST's opinion that she offers what may be a unique opportunity to obtain the collaboration of someone in a position to report on the attempts by Communist, Castro-ist, and radical forces to influence and use the civil rights movement. Through her involvement in SNCC she has developed contacts with various groups which are flirting with SNCC such as the French Vietnam National Committee, Vietnamese student groups and the Che Guevara Circle—all targets of WOFIRM.

Emily Moore

5. At the moment she is the most glamorous figure the SNCC ~~group has. When Identity B, the natural leader of the SNCC girls,~~ returns to the US this Spring, Identity A could easily develop into a leading public representative of SNCC. Another candidate for a leading role in SNCC following the departure of Identity B is the Marxist oriented Identity C—although she is somewhat shy and prefers to operate behind the scene. Thus we can envision a situation where Identity A might become most influential, if only by default.

6. RODIGAST is convinced that Identity A would be willing to collaborate with her government but stresses that the approach to her would require great skill and must be done by an individual with whom she could feel rapport. He reiterates that she is sincerely anti-Communist, and that she does not share the beliefs of the militant black racists, although she certainly is a convinced advocate of the civil rights struggle. RODIGAST suggests that any approach to her must stress respect for her commitment to the civil rights movement. This approach should emphasize that Communist exploitation of the movement is in the interest of neither the movement nor the nation and should request her collaboration in reporting on <u>foreign</u> (and only foreign) attempts to exploit the situation. As an alternative to this direct approach, we believe that consideration should be given to the desirability of merely stating that because her activity in the civil rights movement she has been thrown into contact with Vietnamese, Cubans, etc. of interest to WOFIRM and on whom we would welcome reports. This line has the virtue of having less blow-back potential should our approach be declined and we would hope that once a relationship with her had been established she would volunteer information on SNCC and its foreign involvement. Reinforcing the approach RODIGAST suggests that she be offered a small payment of, say, $200 per month to assist her in meeting the obligations of living abroad. This payment will

be attractive to her since she is somewhat lazy. She is now living on a grant from Identity D which is designed to give her the financial independence to write another book. However, she has done no writing yet and is beginning to be concerned regarding her source of income when the grant expires at the end of the year.

7. Time is of great importance in any approach to Identity A, in RODIGAST's view. He stresses that she is becoming concerned regarding future income and may soon begin withdrawing from SNCC activities in order to begin writing. More importantly, her normal instincts may soon lead to a falling out with Identity C and other radicals who are active in SNCC. If this happens it can be expected to severely reduce her access. Were she in contact with WOFIRM, however, such arguments with target personalities could be avoided through careful WOFIRM guidance.

8. Thus we are presented with what appears to be an opportunity to gain a collaborator who might be able to provide information of the highest interest regarding Communist efforts to use SNCC, and who might be able to gain access to various other radical groups (Cubans, Vietnamese). The personalities making up the SNCC group, at least abroad, seem to be virtually unapproachable and thus this opportunity may be almost unique. At the same time, there appears to be a rather critical time factor operative here.

9. In addition, rather fundamental questions are raised by this possibility, which will certainly require careful consideration prior to any approach to Identity A. We are impressed with the thoroughness of RODIGAST's assessment of this operational possibility, and believe it warrants serious consideration by Headquarters. We have no reports regarding the impact of the assassination of Dr. Martin Luther King on Identity A and the other members of the SNCC group—although our guess is that it will only accelerate forces now in operation and render more important, even critical, the consideration of this proposal.

10. We request that an appropriate clearance of Identity A be expedited and that we be advised as soon as possible whether or not Headquarters wishes to pursue further the exploration of this proposal.

Adrian B. MASLOTT

SECRET RYBAT

SEPARATE COVER ATTACHMENT 1 TO:
OEPA-1058

IDENTITIES

A - Carlene Hatcher Polite

B - Emily Moore

C - Julia Herve'

D - The National Council on the Arts (USA)

SECRET RYBAT

14-00000

RESUME

CARLENE POLITE

26 rue des Lyonnais

Paris 5e

PORt Royal: 66-52

BIRTH DATE: August 28, 1932
Detroit, Michigan
U.S.A.

EDUCATION: Detroit Public Schools - 1937 - 1949 (Diploma)

Resident/Student/Employee - New York City
1949 - 1959

DETROIT, MICHIGAN:

Detroit Council for Human Rights
8014 Grand River Avenue
Detroit 4, Michigan
Reverend C.L. FRANKLIN, CHAIRMAN

May, 1963 - November, 1963

Coordinator/Special Assistant to the Chairman

Duties/Responsibilities included:

Coordination of state-wide organizations for June 23rd WALK TO FREEDOM WITH MARTIN LUTHER KING - Cobo Hall Arena (with cooperation of all related City and Governmental Departments)

Coordination and complete organization of the November 8th through 10th, 1963 NORTHERN NEGRO LEADERSHIP CONFERENCE

14-00000

Michigan State Democratic State Central Committee
847 Book Building
Washington Boulevard
Detroit 26, Michigan

August, 1962 - May, 1963

Assistant Office Manager

Spring Electoral Campaign (1963) Coordinator

Citizens for Sound Government
1601 Washington Boulevard Building
Detroit 26, Michigan

December, 1962 - February, 1963 (Executive Secretary)

January, 1963 - Elected by the Voters of the 13th Congressional District (State of Michigan) to the Michigan Democratic State Central Committee

14-00000

NEW YORK CITY:

1949 - 1959

Student/Dancer - Martha Graham School of Contemporary Dance

Company Member - Edith Stephen Dance Group

YM/YWHA - 92nd Street - Young Dancers Concert Series

Dancer - Amato Opera - Metrpolitan Opera

Dancer/Actress: The Boyfriend
Dark of the Moon
The Disenchanted
Children's Theatre
The King and I

Office Manager - Vanguard Playhouse - Equity Theatre - Detroit

September, 1960 - June, 1961

ADDENDA:

Guest Artist - Wayne State University - Detroit
Conversations in the Arts - 1960

Guest Instructor (Dance) Wayne State University
Dancer's Workshop

Dancer/Teacher - YWCA - Cranbrook Academy of the Arts
Detroit Department of Parks and
Recreation

Dancer/Model for Nation-wide Television - National Auto
Show

Representing General Motors (Chevrolet Division)

November, 1963 - August, 1964 - Detroit PLAYBOY Club

(the Bunny Viva...)

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